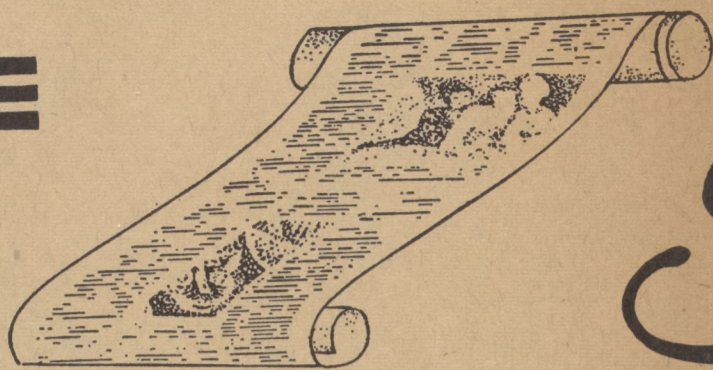


THE



Lettering and design by Lucilla Fernandez and Suni Perez

Scribe

JOURNAL OF PROSPECT HEIGHTS HIGH SCHOOL

Vol. 49, No. 2

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## PH Conducts Final Jan. Commencement

by Kathy Blank

"By virtue of the authority vested in me by the State of New York and by the City of New York, I hereby declare you graduates of Prospect Heights High School. God bless you." These words by Carl Cherkis, principal, mark the conclusion of the "last" January graduation ceremonies at P.H.H.S.

Under the present annual organization, graduation exercises will take place only in June.

In his graduation address Mr. Cherkis stated: "The people who really make their mark are the ones who can give to any job, any service, and any duty just a little bit more than that job, service, or duty calls for. And that's the difference between the ones who just get by and the ones who keep climbing."

## Scribe, Cardinal Triumph Again In Nat'l Contest

Scribe has won first place for the fourth consecutive year, and Cardinal has won medalist for the third consecutive year in the national competition of the Columbia Scholastic Press Association (C.S.P.A.).

Student editors, reporters, and artists learned of the awards while attending the C.S.P.A. 38th Annual Convention at Columbia University, March 15-17. Over 5,000 school journalists from 35 states, including such distant ones as California, Texas, and North Dakota, came to the convention.

Cardinal shares the C.S.P.A. medalist (highest) rating with only four other public high school literary-art magazines in the entire country. Mrs. Rita Pomerantz supervised the art staff; Alan Rothenberg is Cardinal literary adviser.

Edward R. Murrow, director of the U.S. Information Agency and former CBS commentator, made the principal address on the closing day of the convention at the Waldorf-Astoria Hotel. He told the delegates that "no generation on earth has ever had quite your opportunity; no generation in history ever had quite your challenge."

Prospectites attending the convention were editors Kathy Blank, Sybil Bradley, Julia Blank; writers Fran Fuentes, Mary Ann Tencza, Judy Gama, Paula Levine, Gloria Kuzmyak, Eleanor Sciaterra, Cynthia Kean and artists Olivia Wilks, Elizabeth Romano, Margaret Cunningham, Carol Williams. Samuel Lishinsky, Scribe adviser, accompanied the delegates.

The convention was strictly business from the opening sessions at Columbia University until the concluding luncheon—largest ever at the Waldorf-Astoria, where the delegates filled the Grand Ball Room and seven other banquet halls. Scribe reporters helped the nearly 5,000 guests to consume 4,000 pounds of turkey.

## 'Rolling Stones' Tour Old Virginia

by Elaine Muraskin

Gerald Kornblum's "rolling stones," made their second trip, a three-day excursion by chartered bus to Williamsburg, Va., beginning Feb. 9.

Thirty-two P.H. students traveled with Mr. Kornblum, his wife, Debra, and daughter, Francine, Mrs. Dorothy Friedman and her daughters, Sandi and Bobbi, Mrs. Sue Kangas and her daughter Ellen, Mrs. Anna Klod, Mrs. Ella Smith, Mrs. Louise McCarthy, and Miss Grace McCarthy.

A guide informed the visitors that much of Williamsburg has been restored to its original 18th century appearance when the city was the capital of Virginia and the meeting place of patriots such as George Washington and Thomas Jefferson.

The group first stopped at the palace where the royal governors appointed by King George III lived. In the kitchen, a lady dressed in Colonial

costume (as all the guides were) demonstrated great iron pots and spoons, an old waffle iron, and other implements used for cooking at that time.

In the palace gardens was a maze, made of high-cut bushes, which the girls found amusing and a bit frightening. Dolores Grieco, Heidi Bredfeldt, Carol Van Aken, and Linda Smith had a hard time finding their way out of the maze.

### "Give Me Liberty"

The visitors saw the House of Burgesses, where Patrick Henry proclaimed: "Give me liberty, or give me death!"

The girls considered the Wren Building—oldest academic building—at the College of William and Mary, very interesting. No one denied, however, that the presence of a few college boys on the campus added to their interest.

At the old Public Gaol (jail), some of the girls put their heads through the pillory and stocks. They also stepped into the cells where Blackbeard and his pirates were imprisoned.

### Fire Cannon

At the old Public Gaol, used for storing weapons and powder, guides fired a small cannon for the entertainment of the guests. The last stops in Williamsburg were at the crafthouses where, even today, master craftsmen, using Colonial tools, fashion cabinets, fine silverware, cloth, and wigs the way their forefathers did.

In nearby Jamestown, the girls climbed aboard an early-Colonial ship, brightly colored to warn off evil spirits. On the way home the travelers stopped for dinner at Washington, D.C.

Notices will be sent to all sections announcing forthcoming trips to Boston and West Point.

## Noted Author Lillian Smith Awarded Golden Plaque for Anti-Segregation Stand

by Julia Blank

"Thank you, thank you very much. I'm rather overwhelmed and deeply touched. You have rather torn me up inside." Thus, author Lillian Smith expressed her gratitude for being chosen "Woman-of-the-Year" by P.H. students and faculty. Miss Smith accepted the P.H.H.S. Brotherhood Award at a special assembly, Thursday, February 15.

Telegraphing to S.G.O. Adviser Mrs. Theresa Held, James Farmer, National Director, Congress of Racial Equality (CORE) stated that Miss Smith "is not only the 'Woman-of-the-Year,' but of the decade. She had the courage to oppose the evil of segregation in the South long before it was popular to do so . . ."

### Guests Accompany Her

Accompanying Miss Smith were Haden Boswell, Director, Civil Liberties Educational Foundation; George Rundquist, Director, New York Civil Liberties Union; George V. O'Brien, Assistant Regional Director of Health, Education and Welfare; and Mrs. Marion Siner, Civil Rights Bureau, Office of the Attorney General, State of New York.

Sheila Weinberg 61, read from Miss Smith's book, "Killers of the Dream." As a little girl, Miss Smith learned that her playmate was colored. She asked her mother, "What does mean?"

"It means that she has to live in Colored Town with colored people."

"But why?"

"She is a little colored girl."

"But you said yourself that she has nice manners. You said that."

"Yes, she is a nice child. But a colored child cannot stay in our home."

"Why?"

"You know, dear! You have always known that white and colored people do not live together."

"Can she come over to play?"

"No."

"I don't understand," was Miss Smith's reply to her mother.

After the salutation, the Glee Club sang Beethoven's "Ode to Joy."

In his welcoming speech, Mr. Cherkis offered an anecdote about desegregation. Telling her mother about a new Negro student who had been placed next to her in school, a little white girl exclaimed: "Mommy! we were both so scared we held hands all day." Mr. Cherkis read a congratulatory note from Mrs. James Gabrielle, P.H.'s first "Woman-of-the-Year."

(Continued on Page 4)

Earl Jones, Boys High editor, said, "I was shocked, surprised, and delighted when I saw girls with B's on their sweaters out on the floor cheering for our school. I think they did a wonderful job and I hope they will continue to cheer for us."

Freshmen, sophomores, and juniors wishing to become cheerleaders competed Monday and Tuesday, April 9 and 10 in Gym I. This special meeting occurred after the eighth period. Applicants wore shorts or gym suits and sneakers. All girls must have at least a 75 per cent average, no U's, and must be willing to remain after school for two hours one day each week. Twenty girls will be selected.

Tuesday, April 17, after the eighth period, girls who wish to be boosters should meet in Gym I. Girls must have at least a 75 per cent average, no U's, and a good, strong voice. At least 50 boosters will be chosen.

Cheerleader and booster uniforms cost \$17.



Left: Scribe reporters Toni Colella, Carol Williams, and Gabriella Szekeley interview author Lillian Smith. Right: Mrs. Marion Siner lauds Miss Smith at Brotherhood Assembly.



## 'No Martyr' Declares 'Woman of the Year'

by Toni Colella and Carol Williams

While Prospect Heights was bursting with excitement and expectation, Miss Lillian Smith, "Woman of the Year," quietly, unassumingly and without fanfare entered the school and was escorted by Mr. Sobel to the principal's office. She was welcomed by a host of teachers, reporters, and photographers, among them the Scribe staff. Amid failing flash bulbs and constant questioning, she remained composed and smiling. She wore a dark green tailored suit which highlighted her silver gray hair and fair skin.

### Lived in Brooklyn

When asked if she liked Brooklyn, Miss Smith assured us that she certainly did and had even lived in Brooklyn Heights for eight years. She now resides in a house on a mountain top in Clayton, Georgia, where she enjoys writing in privacy. The author is now working on a humorous book entitled "Don't Take a Ghost Along Unless . . ." She added that people frequently ask how she could write a humorous book after such a dramatic work as "Strange Fruit." "Humor is a part of life and people often tend to underestimate its value," asserted Miss Smith.

As a fighter for the promotion of human understanding, she feels that most Southern people admired her courage in speaking up and saying what they dared not say. "Some very evil things have happened to me, but

I prefer not to be considered a martyr." Miss Smith has been closely associated with Congress On Racial Equality and its functions for the past 20 years. "The younger generation is almost openly sympathetic towards the Negro in his fight for recognition in the South. Segregation is

(Continued on Page 4)

## PTA Sponsors Internat'l Tea And Cake Sale

by Joann Leonard

The P.T.A. sponsored the annual International Tea, Tuesday, January 23, at 3 p.m. About 200 parents and teachers were present in the main lobby. Prepared by parents and students, pastry specialties from many lands were served with coffee and tea in buffet style.

Mrs. Evelyn Blank, P.T.A. vice-president, recalled that the tea "has been held for over thirty years," and that "it represents an act of brotherhood, for here people share the delicacies and customs of more than 25 nations."

The P.T.A. sponsored its annual cake sale, Thursday and Friday, February 15 and 16 in the corrective gym. The \$175 cleared by the sale will increase the number of P.T.A. scholarships which will be given to P.H. graduates in June.

### Gives Prizes

Mrs. Fanny Raimondo's section, 61, contributed the most cakes. A book entitled, "Living Free," was given to the library in the name of the section. Individual gifts of jewelry were given to Sybil Bradley 82, Joann Burdett 61, Patricia Capiola 5678, Elizabeth Carroll 72, Adele Garbarine 71, Scherriel Little 22, and Linda Smith 61, for baking the most delicious cakes. Robert Greenman of the English Department won first prize for an apple cake baked by his wife. Miss Lorraine Kobstein of the Health Education Department won second prize for a ring cake baked by her mother.

P.T.A. members served rolls and butter, Danish pastry, doughnuts, and hot coffee to the faculty from 7:30 a.m. to 9:30 a.m. in the main lobby, Friday, February 16.

The parents who coordinated these P.T.A. activities are Mesdames Jennie Assante, Evelyn Blank, Kay Boyd, Rose Bulone, Julia Capiola, Karin Carlson, Madeline Giunta, Dorothy Kelly, Rita Magnus, Vera Perez, Ella Smith, Germaine Spagnolo, and Kay Strakes.

## Seven Winners, Alternates Win Regents Award

by Fran Fuentes

As compared to last year's solo winner, seven students have received New York State Regents Scholarships this year. Five girls are listed as alternates.

The award varies from \$250 to \$700 a year according to individual need. Since the girls must continue their education at an accredited college in New York State, several will be unable to accept the scholarship.

The winners are Ann Carlson, Antonina Colella, Carol Williams 81; Patricia Donagher, Betty Scourby 83; Joyce Phillips 84; Merle Schechter, who graduated in January. The alternates are Carolyn Jask, Kinga Lewandowski, Gabriella Szekeley 81; Lucile Martinez, Carol Taylor 82.

Betty Scourby said, "I couldn't believe it . . . I felt very proud of myself." She plans to go to Oswego State Teachers College, majoring in biology.

Also awarded were Nursing Scholarships. The same as the Regents test, there was a six-hour examination consisting of a qualifying essay, and questions in English, mathematics, history, and science. The winners of this competition are Patricia Donagher 83, Joyce Phillips 84, and alternate, Barbara Campbell 81.

## Rooters 'Rah!' For Boys High 'Garden' Team

by Bessie Moore

Under the direction of Mrs. Meryl Kalem, Prospect Heights now has a group of 15 cheerleaders who root for Boys High School.

The girls cheered at four basketball games in Madison Square Garden. These were: Boys High School vs. Franklin K. Lane; BHS vs. Bayside; BHS vs. Curtis; BHS vs. Wingate. Boys High won all four games, and for the sixth year in a row, gained the N. Y. C. Public School Athletic League (PSAL) Championship Award.

One cheer is: "Don't be a litterbug! Put it in the basket!"

The Cheerleaders are: Captain, Angelina Ortado; Co-captain, Pat Fanelli; Claudette Burroughs, Wynstella Carmichael, Pat Galos, Laurena Grooms, Ava Hall, Kathy Hanks, Brenda Jones, Adrienne Kowitz, Bessie Moore, Adrienne Squadrito, Irene Trotman, Rosemary Valenza, and Belva Walker.

## Are You Alive?

During the quiet moments of life have you ever asked yourself, "Am I really living—or am I merely existing?" Although individual answers may vary, let us aim to answer, "Yes, I am living," with the certainty and joy of one who *has* lived.

To live is to be wide-awake to the beauty, knowledge, and activity around us. It involves not merely *existing*, but *working* toward an attainable goal. Supporting this idea, the 19th-century poet, Longfellow, wrote in his "A Psalm of Life" that our destined end is "to act, that each tomorrow/Finds us farther than to-day."

"What else does living constitute?" These are some thoughts: To *live* is to feel needed in the world; to love and be loved; to help others who are less fortunate than we—the poor, the cancer victim, the polio-stricken child, the homeless, and the heartbroken. As Longfellow wrote, "Be not like dumb, driven cattle! Be a hero in the strife!" Yes, let us help others and feel inner satisfaction. To *live* is to appreciate the arts; to be enlightened by the beauty of nature; to shower oneself with her gifts—vernal surroundings, rainfall; rich, brown soil from which comes our daily food. To *live* is to enjoy the pleasures which previous generations held dear—to speak warmly with close friends and to relish New Years dinners; to enjoy the comforts of modern life—washing machines, telephones, TV, and the theatre. To *live* is also to learn the knowledge of the past and to contribute to the knowledge of the future.

"How can we achieve these ideals?" At home we can perform our chores diligently. A neat home will be more pleasant and comfortable for everyone. Polishing the silver for Mother, may make her very happy; shining Dad's shoes may joyfully surprise him. Let us do these little extras.

In school let's be alert and work to our capacity. Let's try to find significance in our studies so that we may develop a life-long desire for knowledge. We can remove that hopeless feeling we may have concerning such subjects as algebra by thinking of it as a fascinating world of unknown characters.

If we look around us, we see people and places which we often take for granted. The library did not always stand on the Plaza; neither were there the innumerable books it houses. Men worked for innumerable hours planning and developing the gardens, museums, apartment buildings, private houses, food products, and amusements which surround us.

And we must work too. We can give a penny to charity, if that be what we can afford. We can visit museums, absorbing the knowledge they house; we can visit hospitals, providing some volunteer help for patients. Wandering through parks, meandering through the countryside, let us cherish living beauty, and be thankful that we are alive too. Let us follow Longfellow's advice and act so that "each tomorrow/Finds us farther than to-day." J.B.

## Roving Reporter

by Susan Zuckerberg

**Question: IS ROCK 'N' ROLL GOING OUT AND JAZZ COMING IN?**

Requeline Nelson, 81



I do not think that Rock 'n' Roll is going out of style. Jazz seems to be more dignified, but there are still many teenagers who enjoy it. I must admit that Jazz is becoming popular with many teenagers, but it is not taking the place of Rock 'n' Roll.

Elizabeth Carroll, 72



In my opinion Rock 'n' Roll is slowly but surely dying and that old time Jazz, which has been brought up to date, is making a great comeback. I am thankful for this since I love good Jazz and its exponents such as Ray Charles and Lena Horne. As for those great Rock 'n' Roll singers, what happened to Fabian?

Lenora Hardy, 216



I think Rock 'n' Roll is here to stay, and will never fade. Lots of kids like Jazz, but I don't think it is as popular as Rock 'n' Roll. For example, take the Rock 'n' Roll dance, the Twist. It seems that everybody from all over the country is doing it.

Cynthia Prince, 51



I am not a fan of Rock 'n' Roll, but I would rather have that than Jazz. With the Twist around, everything seems centered around Rock 'n' Roll. Even older people are doing this dance. I know my mother does.

Rosalind Peterson, 26



I think it is still in style and that it will never be forgotten. Take the Bristol Stomp. That Rock 'n' Roll dance is very popular in recent times. I must admit that Jazz is coming up to be second best, and I like some of it.

Irma Calix, 44



I am of the opinion that Rock 'n' Roll is here to stay, no matter what people may say about Jazz taking over. For example, as everybody knows, the Twist is currently very popular all over the U.S.A. and perhaps even the world, as shown by the Duke of Earl participating in this dance. I have even seen some grandmothers do the dance.

## SGO 'Son' Lives In Great Poverty

by Florence Montefusco

Recently the S.G.O. has sent Edgardo, P.H.'s "adopted son," a baseball bat and ball. S.G.O. aid provides Edgardo with a monthly cash grant of \$1800 for food, clothing and medical care. This and your own kind friendship bring the comfort of cheer and courage into his life. Here is an account of Edgardo's life:

Edgardo I. Porras is a little Philippine boy, born June 10, 1953. He and his family of two sisters, two brothers, and parents, who are both suffering from pulmonary tuberculosis, live in great poverty.

Edgardo's family consists of Melenda (17), Erlinda (15), Antonio (13), and Rogelio (11). Melenda works with a poor uncle who keeps a small, shabby vegetable stall. He cannot pay her in money, but when there are vegetables left at the end of a day, he gives them to her to take home. Melenda cannot find a job, for she, too has grown up, too poor for school, and without means of earning a living. Erlinda, also uneducated, does the housekeeping for the family. The children help the sickly mother to the best of their ability.

### Lives in Shack

Edgardo's house is a small shack built years ago by the father. It is divided into two rooms; the family sleeps on the floor of one room, using the other for preparing frugal meals. One rusty faucet supplies everyone with water. The district is congested with migrant workers from all parts of the Philippines. This is the section called Makati in the province of Rizal. The effects of the war have never been erased from here and the

sufferings of people have increased.

Edgardo wants to be an airplane pilot when he grows up—as if somewhere in the wide blue sky and the glowing white clouds an escape could be forever found from the squalor of a life. He is shy and moody, deeply sensitive to the sufferings in his home,



In a recent picture, P.H.'s "adopted Son," Edgardo I. Porras, stands near his poverty-stricken home in the Philippines.

and wistful with longing to see his mother and father well again. He seldom plays with the neighborhood children. At school, where he is in the third grade, is a very courteous little boy and a good pupil.

Edgardo is a born class leader, and is monitor because of his behavior and excellence. At home he does all he can to be of help. He has, until now, lacked money for school supplies, and has gone to school hungry. Of the children, only he and his brother Rogelio go to school.

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Gladys Gabs

Dear Girls,

The cold, harsh winds of winter will soon become the soft, cool breezes of spring, with the white blankets of snow turning into silver curtains of spring showers. The passing days are ushering out the old and bringing in the new . . . spring with all its freshness and fragrance.

Lately, everything is going up: John Glenn, the prices of all those striking spring fashions, and your S.G.O. dues. This is the one increased cost which means more benefits for you.

Here are just a few of our plans for this term: a boatride, to replace S.G.O. day; a day of fun and frolic for all, and a bus outing for the seniors to West Point. Also, a gala evening affair scheduled for May 25, beginning at 7:30 and ending at 11:30. I know many of you had fun at the after-school dance with Brooklyn Tech, March 30.

There is one class in our fabulous school which deserves more credit than I'm able to give. It is section 61. Besides having 100 per cent S.G.O. membership for this term, (incidentally, the first class to do so this term) their vivacious and active rep., Dolores Grieco, has proved one of our finest young ladies in her efforts to secure this honor for her class.

Once again it is time for me to close my little letter with special thanks to Allyson Booth and Loreen Simmons—not to forget our bright and lively secretary, Marcella Rozakis, and her small but ever-ready office staff, including Cynthia Brown and Gloria Robinson.

Make this your brightest, most sparkling term. Join the S.G.O. now! Have luck, have friends, but above all, have FUN!

Love,  
Gladys



by Jeannette Canovaca and Mary Ann Pope

By Gum

The gum-chewing girl  
And the cud-chewing cow  
Are somewhat alike  
Yet different somehow.  
And what is the difference?  
I think I know now—  
It's the clear, thoughtful look  
On the face of the cow.

### Strictly Gruesome

A gravedigger, thinking of the quarrel he had just had with his wife, dug so intensely and deeply that he didn't realize he was down so far he couldn't get out. Night was falling, and he began to yell for help. A passerby heard his cry and ran into the cemetery to investigate.

The gravedigger looked grateful and said: "Help me out please. It's cold down here." Astonished, the passerby paused for a moment, and then picked up the shovel and began shoveling dirt into the hole. "No wonder you're cold," he said, "there's no dirt on you."

Tact: The art of making people feel at home when you wish they were.

"Hello . . . I'm sorry, but Betty isn't here. This is her blue-eyed, blonde, five foot-two, 100-pound, 14-year-old sister speaking."

Him: "What would happen if I kissed you on the forehead?"

Her: "I'd wear high heels."

Mary: "My dates are just pouring in."

Jane: "Yeah, so are mine—drip by drip."

She: "You'd be a great dancer except for two things."

He: "What are they?"

She: "Your feet."

Wife: "Why don't you change your first name dear?"

Husband: "Do you have a particular reason in mind?"

Wife: "Yes, I know of a store where I can buy a hand-painted tie with the name of Herman on it at a discount price."

## Salutes, Adieux Mark Changes In Faculty

by Kathy Blank

Every semester the faculty gains new teachers and loses several of its old ones.

Prospect Heights welcomes to the English Department Miss Ruth Baum and Robert Greenman; to the Secretarial Studies Department, Mrs. Verma Fabiano and Miss Arlene Siegel; to the Social Studies Department, Harold Yates and Leon Zucker- man; to the Science Department, Theodore Giles; to the Health Education Department, Mrs. Judith Aronowsky; and to the General Office staff, we welcome back Miss Beatrice F. Stillman.

The following teachers left the school: Miss Edythe Dineen and William B. Sallar of the English Department; Miss Clara Magna of the Health Education Department; Mrs. May Rommer of the Home Economics Department; Miss Rose Langleben of the Social Studies Department; Jacob Springer of the Science Department; Miss Kathryn Martin of the Music Department; and Mrs. Sue Kangas of the General Office staff.

Mrs. Jean De Grande of the English Department and Miss Valerie Sullivan of the Social Studies Department, received their licenses as regular teachers.

Miss Ruth Blaustein of the Social Studies Department, is now Mrs. Joel Berger.

## Upperclassmen Elect Celebs

"The Senior Celebrities" of the class of June '62 were chosen by their classmates. Twenty-three students were nominated and voted "outstanding" in their respective categories in an election March 8. The girls will be honored in the spring edition of *Cardinal* and on Class Day in June.

Best All-Around .....Jean Malliaros  
Most Popular .....Gerda Richards  
Most Likely To Succeed.....Carol Taylor  
Class Artist .....Elizabeth Romano  
Class Athlete .....Christine Fisher  
Class Baby .....Lorna Modest  
Class Beauty .....Carmen Rodriguez  
Class Bookkeeper .....Ana Castro  
Class Chatterbox .....Sheila Sheftall  
Class Comedienne Stella D'Ambrosio  
Class Dancer .....Pat Yancey  
Class Designer .....Pat Minore  
Best-Dressed .....Carmen Mendez  
Class Historian .....Gabriella Szekely  
Class Journalist .....Sybil Bradley  
Class Linguist .....Hilda Colon  
Class Mathematician .....Maria Salerno  
Class Musician .....Linda Bryant  
Class Poet .....Elaina Texiera  
Class Scientist .....Betty Scourby  
Class Scholar .....Carol Williams  
Class Stenographer .....Diana Del Re  
Class Vocalist .....Rosa Valentin

## Contributor's Corner

Dear Fellow Students,

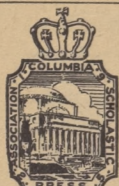
Sixteen years ago, after World War II, the nations of the world, in a cooperative effort to maintain future peace and to promote understanding among the peoples of the earth, founded the United Nations.

Although the United Nations has grown in size and prestige, the problems confronting it have grown proportionately larger and more complex. This great brotherhood of nations is now suffering from a wasting disease, an anemia—which could prevent its further growth and maturity. This disease is not incurable, however. The medicine the U.N. needs is money.

We complain that we can't buy anything with a penny these days. Well, what would you say if you were told that a penny—your penny and one penny from every student in the world—could cure the dread disease from which the U.N. is suffering? The anemia we speak of is figurative, of course, but the U.N. needs funds desperately to help finance some of its most important projects. These include stationing a police force around the world to help maintain the hard-won independence of the newer nations, feeding the starving, and providing more medical and educational aid for the underprivileged nations.

Please contribute!—The cost of one piece of gum is all you need sacrifice. The results will be spectacular.

Susan Barnes



## The Scribe

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## Life in British Guiana Described by Student

by Carol Taylor

Miriam Holder is a new addition to our student body. When one first encounters her, Miriam seems to be a shy and quiet freshman—but not for long. She speaks with earnestness and good humor about life in her country. Miriam is from Georgetown, British Guiana, and has been a resident of the United States for three months.

Miriam is the second youngest of 10 children. Five of her brothers and sisters have attended colleges here and are married now. Her father is a priest in the Church of the Nazarene in Brooklyn. Miriam enjoys acting and has taken part in many plays and programs in her native land, including "Cinderella" and "Snow White."

"School life where I came from," says Miriam, "is very good if one makes up her mind to study." A typical freshman program includes English, Latin, English history, arithmetic and algebra. A school day is from 8:30 to 3:00 with an hour and a half for lunch. Lunch is not served in school.

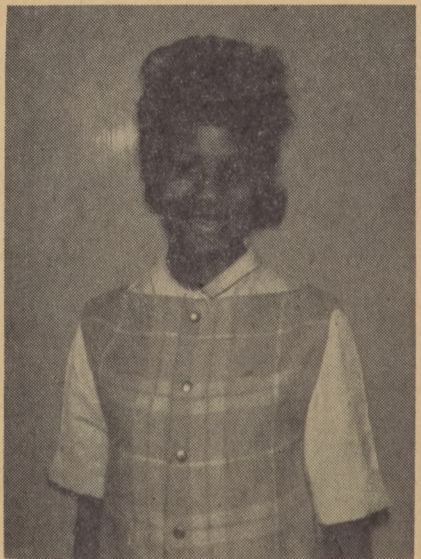
Girls in school wear navy blue skirts, white blouses, nylon socks, and white sneakers. Boys wear khaki pants, white shirts, white socks and brown sneakers. Girls are sometimes not allowed to speak to boys during the entire school year. Education is not compulsory. Some parents keep their children out of school.

### Beating Permitted

The cane is master of the classroom. "Most students receive several lashes every day from their teacher. Our parents permit this. I was beaten on the hand once for talking. It bled for awhile." There are no colleges or universities in British Guiana, so many students go to college in England, Trinidad, or the United States. Adults look unfavorably upon dating if the couple are under 18. Couples return home from dates before 12 o'clock.

### Evil Spirits

Many people believe in witchcraft. Miriam told of one charm to ward off evil spirits. People go to those who "possess" the powers of witchcraft and are told to "kill a white fowl and place it in a dark room, chanting as they do this. Jumbi, a spirit, appears and tells them to kill another white fowl and a black one and bury them. Then the evil spirit will leave their presence. Only ignorant people believe this!"



Miriam Holder

British Guiana is located in the northeastern part of South America. It is bordered by Venezuela, Brazil, Dutch Guiana, and the Atlantic Ocean. It is about the size of England.

"My country is called 'the land of the six peoples'—Africans, Amerindians, Chinese, East Indians, Portuguese, and other Europeans. The inhabitants live mainly on fish, rice, and green vegetables."

Miriam has enjoyed her three months here. She candidly admitted being immensely surprised when she first saw our skyscrapers. "Our tallest building is a lighthouse about 250 feet tall. Houses are made out of mud, concrete, or wood. They are one or two stories tall. In British Guiana, we have 80,000 people. As I rode through New York City for the first time, there seemed to be many more people than that!"

## Wrap Mummies? Sell Jewelry At Museum

by Sybil Bradley

Hannah Rose, director of education at the Brooklyn Museum, was guest speaker to the Parent-Teacher's Association, Tuesday, Feb. 19. The purpose of Miss Rose's visit was "to encourage more active participation in the many activities sponsored by the museum."

"As volunteer workers girls may obtain jobs in which their interest lies," said Miss Rose. In the Gallery Shop girls handle over-the-counter work such as the selling of collectors items, giftware and antiques. Also there is work to be done in pricing and mailing objects. The Gallery Shop is one of the few money making institutions in the museum.

### Secretaries Needed

Future secretaries will find their services valuable in the loan department. Here there is a great deal of typing and filing to do. If a student is especially capable of handling her duties she may gain the privilege of working closer to the museum officials in the Egyptological library or in the photography shop.

"Securing a position in the museum may lead to permanent placement in the future," says Miss Rose. "We are especially partial to Prospect Heights girls when it comes to providing jobs, and later on, when we have to send their recommendations on to another place of employment."

### So Many Activities

An important highlight of the Brooklyn Museum is that there are so many activities which a teenage girl or boy can enjoy—and all without charge. Junior Membership is an organization which provides the teenage member with a bulletin announcing special lectures, films, tours, etc. Membership is also a safeguard for those who attend the museum often. In case of accidents the museum officials are able to contact the parents of the member.

"Certainly," says Miss Rose, "it is to the advantage of the well-informed student to use the facilities of the Brooklyn Museum, considering that the museum is located right on the campus of Prospect Heights."

Miss Rose invites all who might desire more information about jobs to call her at NE 8-5000.

## Are You

interested in photography? Join Scribe's photo staff! Bring examples of your work to the Scribe office.

1. Is your beau as magnetic as Ben Casey? Does his name belong in print—his face before the public? Want his picture to appear in the paper?

2. Embarrassing! Scribe will print the story of ticklish moments in your life.

3. Does the whole neighborhood gather at your doorstep when Mama cooks her favorite dish? Will she divulge her cooking secrets?

Bring your boyfriend's picture, Mama's favorite recipe, or your account of an embarrassing moment to the Scribe office (room 512) during the 5th, 8th, or 9th periods, Monday through Friday. Your contribution may be printed in a coming issue of Scribe.

## Send Your Sick, Your Wretched To the Clinic

by Wynthia Roach

I have something to say, but come a little closer, I don't want the entire student body to hear it. Do you know that there is actually a clinic at P.H.S.? Don't look too shocked, but this is a fact. Many freshmen, sophomores, and even juniors do not know of the existence of this haven which for decades has been a godsend to many of our students.

However, to a select group of students made up mostly of freshmen and sophomores, the clinic is a well known as the insides of their own refrigerators.

### Ingénue?

Once, two years ago, I found it extremely interesting to watch a first-terminer practicing several grimaces before the mirror in a girls' room. In any curious onlooker, I wanted to know the cause of such antics, so I asked her if she were rehearsing a part in a play.

She said that such was not the case. She had no intention, she explained, of attending her World Geography 1 class, since she had not done her homework. So rather than get a big red zero, she was going to the clinic to plead for sick-asylum.

A few days later, I passed her in the hall and asked if she had "made the grade" at the clinic. She looked at me condescendingly and said, "But of course." O, ye who art in command at the clinic, never underestimate the power of an innocent-looking freshman or you might be led up the garden path!

How is one supposed to sort out the impostors? In view of the histrionic talent of some of our girls, this is an almost impossible feat.

### 'Sick as a Dog'

One day, it was a certain individual's misfortune to be sent to school with a horrible cold because her mother had told her emphatically that she was too much of a nuisance at home. By the time the sixth period came around she was barely able to drag one foot after the other. She shuffled across to the elevator and gasped to Arthur, "One, please," hoping all the while that none of the teachers would ask her for a pass. Finally, she crawled to her destination, the clinic.

She haltingly sobbed the story of distress to a critical audience of waiting students awaiting their turn. She heard one girl whisper cattily, "She deserves an Oscar." The green-eyed monster was apparent in many faces.

### Miss Jekyll-Hyde

However, it is the teachers' duty to decide whether or not a girl is ill, and she was permitted to lie down. Soon another girl who though apparently suffering from an acute attack of appendicitis, rummaged in her pocket book for a makeup kit and a few moments later underwent a Jekyll-Hyde transformation. No longer were her eye-brows contracting in pain; her lips were a perfect cupid's bow, and her eyes had a look of quiet satisfaction.

For a moral, therefore, we turn to Polonius and his advice to his son Laertes: "To thine own self be true, thou canst not then be false to any man."



## Spring Ushers In Flamboyant Styles

by Elaine Texiera

This spring, which may well see a hallmark in fashion, offers a huge selection of suit styles. The long, simple line popularized by the First Lady is emphasized along with some variations.

Jackets come in a cascade of styles, one of which is bound to suit your taste. Semi-fitted, fitted, buttonless, full-paneled back, slit-sided, patch-pocketed, double-breasted, shortened, bowed and belted jackets comprise this waterfall. The two that are the most striking of the mode are the raised-waisted and low-backed jackets.

The first is very debonair and youthful looking, giving one the "baby doll" look, while the latter is a little more extreme—the back is lowered while the front remains high. The full-paneled-back jacket is a unique and welcomed style with its flared, full back and is guaranteed to get not only glances but stares. In addition, the buttonless jacket is creating quite a fashion trend.

### Skirts Are Slim

The skirts adhere to the simple line and are slim, gently gathered at the waist, loosened, or slightly flared. The gathered or gently gathered skirt is comparatively novel, giving forth a soft, chiffon-like illusion.

Necklines come deep, collarless, bib-collared, reversed, laped and scarfed, which allows for a dramatic and beguiling effect. Sleeves are not as extreme as last year's "bell" sleeve which was the fashion rage. This season the sleeves have become narrow or slightly flared, retaining only traces of their former appearance.

## Beauty Clinic

by LaVerne DesChamps

One day my advice was sought by a fellow Prospective who had difficulty applying cosmetics. She said she "simply cannot" apply it without it caking. She usually receives glances of ridicule rather than of admiration. This is certainly opposite to what any girl would want!

My advice to her is to begin with a thoroughly cleaned face and to apply a cream base. This should be applied evenly. Over it should come a light coat of loose powder. Pancake can give a girl weird results unless it is applied professionally.

Lipstick should be put on over a white base, because light colors are fashionable now. If you have a small mouth you should outline a little beyond the normal contour of your lower lip and fill it in with lipstick. When in doubt as to which shade to use, you may refer to the lipstick chart in Gym II.

I believe that all girls desire cosmetics to enhance natural beauty. Mascara and other eye cosmetics should be used discreetly, if used at all, so as not to detract attention from your natural endowments.

The splendor of this season is the array of delectable and brilliant colors. White and off-white lead the color parade with a fanfare of melting prints, pale sunlight tints, tweeds, canary yellow, and a profusion of blues following. These suits with their imaginative splashes of color are of varied fabrics, some of which are puffy soufflé wools, beautiful lacy wools and soft tweed wools.

This season, revitalizing the accent on femininity, the fashion industry has done wonderfully in transforming the former deprecation of seasonal styles on the part of the public—turning it into appreciation.

## 'Black Tights'—'C'est Magnifique!'

by Penny Rogers

Maurice Chevalier, in his inimitable manner, transports us into the enchanting world of ballet, music, and filmed technicolor as he narrates four famous episodes in the life of 19th-century Paris. Some of the world's great dancers enact the scenes.

In the first episode, "The Diamond Cruncher," Zizi Jeannaire portrays a beautiful jewel thief who finds peculiar culinary pleasure from "munching" on diamonds. Dick Sanders convinces the nimble-fingered gamine that cabbages are tastier than diamonds; and the pair drive through the streets of Paris atop a vegetable cart loaded with shining green cabbages.

### A Sad Story

"Cyrano de Bergerac" is warm and rather funny, in spite of its sad plot. Roland Petit, as comical, long-nosed Cyrano, ghost-writes love letters for a handsome, but dull cadet who is in love with the beautiful Roxane (whom Cyrano secretly adores). Alas, the handsome cadet is killed in the wars, and Roxane is left in mourning.

After fifteen years of silence, Cyrano, mortally wounded, confesses his long-suppressed adoration to Roxane. When he dies in her arms, she mourns once more.

Introducing "A Merry Mourning," Maurice Chevalier, smiling roguishly warns the married man not to buy his wife a black gown, as it may be worn to his funeral. Lovely Cyd Charisse bears out his advice in an exquisite-performed lampoon.

### Zizi is Whiz

"Carmen," scored with the original Bizet music, is beautiful, gay and sad all at once. Again, the beautiful Zizi Jeannaire appears as the Spanish cigarette girl, Carmen, who evokes the passion in Don Jose that is eventually to destroy both of them.

In "Black Tights" Movieland has provided us with fine French cuisine—four delectable courses spiced with brilliant choreography, sweetened with love and laughter, and served up for your finest film enjoyment.

## 'Fisherman' Offers Tempting Bait To PH Artists—His Craftsmanship

by Josephine Vieiro and Gloria Kuzmyak

Two girls in long, white protective frocks stand on either side of the clay head. They hold containers filled with what looks like blue mud. At a given signal they dip their hands and zestfully fling the mud at the head. Only when it is completely covered with the substance do they stop.

Part of a silent movie comedy?—No. Playtime at the nursery?—Hardly. But the scene does recur regularly in Myer Barkin's sculpture classes in room 303, where the art girls are preparing molds for original portrait heads.

### One of Three

One of only three licensed sculpture teachers in New York City, Mr. Barkin has been instructing art girls in the techniques of stone and wood carving, ceramics, pottery, jewelry making, and clay modeling. He came to the Art Department last September.

Sculpture has been his lifelong occupation. As a boy he began carving with cakes of soap and soon won several contests. After graduating from N.Y.U. and Columbia University, he worked at the Metropolitan Museum of Art, making scale models of Egyptian temples and other kinds of architecture.

### Exhibits in Paris

During eight years as a commercial sculptor, he became noted for his scale models, exhibiting one at the Paris Exposition in 1937. He exhibited eight 10-foot figures at the New York World's Fair in 1939. His work has appeared on the cover of *Mademoiselle* magazine and in such national advertising.

At Midwood High School, where he taught for 20 years, a thriving business was set up by his students. They made ceramic jewelry on copper back-grounds and sold their products.



Mr. Barkin proudly displays the portrait bust of Mr. Cherkis, by Barbara Silverberg.

"The girls here are good," he says. "Some of them have outstanding talent in the field. An example of this talent is the bust of Mr. Cherkis, done recently by Barbara Silverberg, which is now displayed in the principal's office."

Every summer Mr. Barkin and his family go by house trailer on camping expeditions to national forest grounds all over the United States. His favorite camping site is the Unopa State Park in Florida.

### Tells of Travels

In 1952 the family went all around the country and into Mexico, living with Zuni and Mexican Indians and learning the secrets of Indian crafts. His two sons share Mr. Barkin's enthusiasm for fishing. He asserts that "Fishing is a poor man's psychotherapy. It helps to heal the wounds of high-pressure living. Fishing is a symbol of freedom and of all the

things missed in modern life."

He also enjoys playing hillbilly music along with his family who play the fiddle, guitar, accordion, banjo, and autoharp at family jam sessions.

### Views on Art

Mr. Barkin expresses his concern about the modern abstract art movement: "If an artist doesn't communicate in a language that others understand, his art and talent are wasted. Abstract artists rely too much on the subconscious symbols and personal idioms."

His plans include helping to establish a fully equipped sculpture workshop at P.H.S. Money for the project is forthcoming as part of the one million dollars allocated to P.H.S. last year. This summer, of course, he'll go fishing.

## Smith Assembly

(Continued from Page 1)

Cynthia Brown 84, sang "Climb Every Mountain" (Rodgers).

Penny Rogers, Linda Smith, Rosalind Spagnolo, Julia Blank, Suni Perez, and Valerie Magnus read from "The Journey," an autobiographical record of Miss Smith's search for answers to such basic questions as "What is man's role in this evolving universe?" and "How does a man acquire courage?" Answering the first: "To bring order out of chaos. To create the new from the debris of the old." In answer to the second: "... courage settles quietly within us while our minds and dreams are focused elsewhere. . . . It comes to us as it has always come when we are living with honor and responsibility."

Mr. Boswell said that "the writer can effect social change," and that Miss Smith is "one courageous individual" who is trying to do so.

Patricia Miserandino 5678, sang "If I Could Tell You" (Firestone). Daniel Feins introduced Mr. Rundquist who told the audience that "Miss Smith is on the board of the National Civil Liberties Union," (an organization which Mr. Feins had stated "is THE organization, THE battler" for civil liberties). Mr. Rundquist proclaimed Miss Smith "a very great lady."

### Gift Presented

Mr. Cherkis asserted that prejudice, discrimination, and inequality are "wrong, immoral, indecent, and sinful." He cited Miss Smith's continuing battle against bigotry as justification for her appearance at P.H.S.S. Mr. Cherkis introduced Mr. O'Brien who congratulated Prospects for honoring Miss Smith.

Mr. O'Brien then presented the Second Annual "Woman-of-the-Year" Brotherhood Award to Miss Smith. Mrs. Siner gave her a gift of one hundred dollars from the students and faculty of P.H.S.S. Quoting from Emerson's, "On Gifts," she told the assembly that "The only true gift is a portion of oneself," and that the check represented "a portion of each of us."

### "I Was a Slave"

Miss Smith told of her spiritual development: "I was born and grew up just at that time when the South was becoming segregated. . . . I was a slave. I knew I couldn't do what I thought was right. I knew this by the time I was ten years old." She felt "chains around the mind and heart."

"Segregation is not only in the South, but it happens wherever people are blind to the needs of other people," she said. "You may be blind to the needs of some lonely, different girl." The author stated that "The South is changing" slowly. "Youth is asking good questions." Concluding her talk, Miss Smith said that there should be a "beautiful balance between the human being and the individual. We have our humanity and individuality. . . . freedom to be different."

Christine Fisher 81, read the James Farmer telegram. Mrs. Held suggested the answer she would return: "Tell him that we wish him and CORE success in Englewood and everywhere that CORE is working to bring about racial equality."

The Glee Club sang "Waters Ripple and Flow" (Deems Taylor).

S.G.O. President Gladys Scott read the "Ten Commandments of Good Will" and the girls repeated, "I do so pledge."

Mr. Cherkis thanked members of the faculty who contributed to the success of the program.

### Signs Welcome Her

Directed by Joseph Cagan, the art students designed large letter spelling the word, "BROTHERHOOD." This sign hung on the inner curtain of the stage. Another large sign, "WELCOME LILLIAN SMITH" hung above the entrance to the auditorium.

Mr. Weinberger and Mr. Simpson supervised the musical program. Leonard Kantrowitz guided the reading from "Killers of the Dream." Stuart Sobel and Mrs. Blanche Krinsky escorted Miss Smith from midtown Manhattan to P.H.S.S. Mrs. Janice Orbach directed the reading from "The Journey."

Mr. Feins coordinated the entire Brotherhood program. Mrs. Held was the originator of the program, contributing in large measure to the administration and planning.

S.G.O. Council members designed and distributed paper hearts which read, "WELCOME LILLIAN SMITH."

After the assembly, Mr. Cherkis, the guests, faculty members, and several students attended a reception for Miss Smith in Mr. Cherkis' office. Cake and cookies, supplied by the P.T.A. were served with coffee and tea.



by Mary Ann Tencza

To promote reading among P.H. students, Leonard Kantrowitz, head of the English Department and Daniel Feins, head of the Social Studies Department, sponsored the Book Fair, which was held in the Corrective Gym, March 1, 2, 5, 6.

The many books, which ranged from "How To Improve Your Spelling" to "The Russian Revolution," were selected from a list by Social Studies and English teachers.

Girls were permitted to attend the Book Fair during their leisure time or when they were taken as a class

by their Social Studies or English teachers.

Among the twelve hundred books sold at the Book Fair, the best-sellers were "Lost Horizon" and "Madame Curie," whereas plays were not so readily purchased.

The profits of the Book Fair will be divided among the P.T.A., which will set this money aside for the Scholarship Fund, and the English and Social Studies Departments, which will use the money for various needed materials.

## Wishing Well

1	3	5	7	9	11	2	4	6	8	10	12
BE	YO	HE	DO	FO	ST	SE	SE	YE	YD	US	EN
10	12	1	3	5	7	9	11	2	4	6	8
EC	JO	AL	UA	WI	N'T	RT	UD	ED	EK	SG	U'R
6	8	10	12	1	3	5	7	9	11	2	4
OO	EW	OM	YY	ER	RE	LL	BE	UN	YH	EN	HE
4	6	8	10	12	1	3	5	7	9	11	2
LP	EL	NT	MO	OU	TI	TI	RE	CA	TO	EI	3
2	4	6	8	10	12	1	3	5	7	9	11
ST	LL	IF	HE	NS	RS	TE	SA	NC	LI	LL	OH
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EL	NO	IK	NE	TR	EN	XA	HE	AS	SO	IA	AB
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LE	F	SE	ED	ED	IP	W	M	AD	TY	ON	SS
7	9	11	13	15	17	19	21	23	25	27	29

by Kathy Blank

Here's the information that you've been waiting for! It's a message that will affect your future. It's written in the stars. . . . This is how it works: Reading from left to right across the lines you will circle the number which corresponds to your birth date. Follow along and you'll know what's in store for you. It's loads of fun!

January	.....#1	July	.....#2
February	.....#9	August	.....#6
March	.....#3	September	.....#8
April	.....#5	October	.....#10
May	.....#11	November	.....#12
June	.....#4	December	.....#7



George V. O'Brien, Assistant Regional Director of Health Education and Welfare, displays the Brotherhood Award plaque to Miss Lillian Smith, "Woman of the Year," and to Gladys Scott, SGO president.

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## PH Executes Emergency Drill

by Kathy Blank  
and Carolyn Bascome

Having to escape a sudden outburst of flames at P.H. without our coats, where would we seek warmth and safety on a raw, snowy day?

Albert Miller, custodian-engineer, had the same question in mind, and he brought the problem before the administration. Thus, Prospect Heights has instituted an "operation sideways" drill. Jules Casabore, acting principal of Clara Barton Vocational High School and the Rev. William J. Cavanagh, principal of Bishop McDonnell Memorial High School are cooperating.

More than 2,000 girls at P.H. participated in the drill, Thursday, March 22. The students on the north side of the building entered the auditorium of Bishop McDonnell Memorial High School. The students on the south side of P.H. entered Clara Barton Vocational High School and proceeded to the auditorium. Some girls proceeded to the third floor gym locker rooms.

Fifteen hundred girls from Clara Barton came to Prospect Heights, Tuesday, March 13. In fifteen minutes they assembled in the balcony of the auditorium and in the main lobby.

The Usher Squad, 5678 assisted during both drills.

## Poet's Corner

### Spring

Streams of everflowing pleasures,  
Dreams of everlasting treasures,  
Lyric nights and watchful days,  
Tempting plights and foolish ways,  
Hearts aflutter, or malcontent,  
Misery, or merriment,  
Worlds collide — the warm winds  
bring  
A war inside, lo, it is spring!

by Edwena Hiemel

### Farewell

Twilight slowly approaches  
To announce the day's end.  
I place a gentle kiss upon his cheek;  
I stop a tear from falling.  
My departure is inevitable.  
Eyes say, "I will remember."

by Carol Taylor

## Smith Interview

(Continued from Page 1)

declining but not fast enough. Results of the sit-ins are encouraging because they have brought about an acute awareness of the problem on the part of all Americans."

"I am a terribly good cook," she emphasized, "and since I lived in China, my favorite dishes are made with rice. These are shrimp curry and chestnuts with pork." The author extended an open invitation to Scribe reporters "to come and see me any Sunday afternoon you are in Georgia."

### Enjoys the Arts

When informed that Prospect Heights has a fine art department, Miss Smith showed marked interest, and although tired and late for a scheduled appointment, she was quick to accept an invitation to visit the art rooms. Our guest was very impressed with the work done by PH girls in painting and graphic arts. Although she enjoyed all the arts, her favorite is singing. She remarked that she enjoyed singing, and the playing of piano during the assembly. She is an expert pianist herself.

Her philosophy seems best expressed by the following statement: "What am I? I am a human being, always searching for some bigger truth."

## Julia Tells All; —T.V.'s a 'Ball!'

by Paula Levine

How does it feel to be on TV? How does it feel to represent your entire school before millions of pairs of eyes? Julia Blank 61, who appeared on the Dorothy Gordon Youth Forum, Sunday, February 11 answers questions of Scribe reporters.

"I felt a bit nervous at the beginning of the program," but gradually my nerves eased and the butterflies flew away," says Julia. "When you are on TV you cannot see the millions of viewers. Knowing this, I felt less nervous. After awhile, I even began to enjoy the experience."

Q.—What did you do when you arrived at the studio?

A.—After I entered the RCA Building and reached NBC Studio 8G, I met Dorothy Gordon and the other panelists. As we sipped milk and ate doughnuts, Miss Gordon explained the procedure of the program. The first half is a panel discussion. During the second part, the audience asks questions of the panelists. Miss Lillian Smith was the adult guest on the panel. The topic was: "Do Laws Outlaw Prejudice?"

Q.—What other preparation did you receive?

A.—A young technician instructed us to speak clearly and loudly, and to smile and raise our hand when we wished to speak. A make-up man stared at us with the intensity of a collector examining his bugs under glass. I had a blemish on my right cheek. He told me to follow him. I followed him to a room similar to a beauty parlor. First he applied some liquid make-up to the reddish spot. Then he patted some powder over it and it vanished!

Q.—Were there many cameras and microphones?

A.—Three huge TV cameras glided toward me when I spoke and then retreated. I felt like a lion-tamer holding big cats at bay. In front of each of us was a microphone. Signs bearing the name of each participant were tacked on to the table in front of each panelist. I took mine home and it's now tacked on my own desk.



Julia on T.V.

Q.—Did you notice anything strange about the studio or the people there?

A.—Oh yes! At the beginning of the program there was an announcer who possessed an almost abnormally deep voice. It really seemed unnatural, but it was natural.

Q.—What did you actually discuss on the program?

A.—We exchanged ideas concerning the question, "Do Laws Outlaw Prejudice?" We concluded that no law can stop prejudice. Prejudice is a feeling. However, Miss Lillian Smith said that a law "does protect people." You can't outlaw hate, but you can outlaw violence.

Q.—How has your appearance on TV affected you?

A.—I think it has improved my personality. A television appearance presents the opportunity to speak publicly. It was a challenge. I had to appear poised and knowledgeable in unfamiliar surroundings with new people.

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## SOPHISTICATED

# ?

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Can sophisticated mean...  
ing for worms in an Iowa corn field.

True sophisticates know that today's demands... experts tends to turn people into "specialized splinters"—narrow people who know a great deal about one subject, and almost nothing about anything else.

They know that true sophistication is a way of looking at the entire world—the wars, revolutions and other major upheavals. But also at other meaningful things—the face of a mother who has just seen her son sworn in as a judge... the revealing grin of triumph when a politician undercuts an opponent... a human, detailed report of a courtroom battle.

They don't want to be insulated from reality by nice-nellyism, Mrs. Grundy and official pomposity.

They read the Daily News. It delivers all the news but delivers it with a knowing wink. A paper that talks back. A paper that is sophisticated.

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